



OCR GCSE KNOWLEDGE ORGANISER

In-Depth Study: Magazines

omponent 2 Section A

heoretical Framework:

anguage, Representation, Industries, Audience

ontexts: Social, Cultural

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CONFESSIONS OF A MUSIC	La C
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SOCIAL CONTEXTS:	

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THEORISTS:

COMPARISON WITH OTHER MUSIC MAGAZINES - MODE OF ADDRESS? AUDIENCE? LANGUAGE? SIGNS & MEANINGS?

